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| Coordinated  with Academic Senate of Moscow State Regional Institute of Humanities (MGOGI)  proceedings №\_\_\_\_\_\_\_\_\_\_\_\_\_\_  «\_\_\_\_\_» \_\_\_\_\_\_\_\_\_\_\_ 2013г. | Approved  by Rector of Moscow State  Regional Institute of Humanities  (MGOGI)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ N. G. Yusupova  "\_\_\_\_\_\_" \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2013г. |
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**Regulation**

**On The Student’s Creative Work Festival «Open Nation»**

1. General Regulations

The Student’s Creative Work Festival «Open Nation» (further –Festival) is a Student’s Creative Work Festival among colleges, universities, and professional schools and other Educational Institutions, based on the territory of the Russian Federation, and abroad.

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1. **Founders and organizers of the Festival**

The Festival is founded by Moscow State Regional Institute of Humanities and supported by Orekhovo-Zuevo city government.

1. **Goals and objectives of the Festival**
   1. Goals of the Festival:

* maintenance and increase of students’ cultural achievements
* improvement of international relations education system
  1. Objectives of the Festival
* developments of tolerant humanistic- oriented space
* talented students hunting
* assistance in students organizations of colleges, universities, and professional schools integration
* prevention of conflicts in youth environment
* popularization and forming of legal culture by informing-educational activities
* assistance in socially mature youth stratum education
* assistance in stable development of Russia based on accordance between human and society, his cultural and physical development
* assistance in strengthening of peace, friendship and concord between nations, prevention and overcoming of ethnic and religious conflicts.

1. **Time and Place of The Festival** 
   1. The Festival has one stage
   2. The Festival takes place 23 April 2013

The Festival includes:

Organization of presentation “Culture of nations”

Organization of creative event for colleges, universities, and professional schools Higher Educational Institutions. Sizing up and award presentation holding.

The Festival begins at 12.00. Registration starts at 10.00.

1. **Festival guidance**
   1. The guidance of the Festival is implemented by the Organizing Committee
   2. The Organizing Committee approves

* the plan of the Festival
* the Festival Program
* the composition of the Festival
* the place of the Festival
* awards
  1. The Organizing Committee adopts decisions on Sponsors participation.
  2. The Organizing Committee decisions are drawn up by a report and approved by the President of the Organizing Committee.

1. **The Festival participants, participation requirements**
   1. The following categories can participate in the Festival: undergraduates and graduates of higher educational institutions, colleges, universities and professional schools (from 16 to 30 year old)
   2. The presentation “Culture of nations” includes representation of national features (national cuisine, national clothes, traditions, cultural objects etc.).
   3. The creative event “Culture of nations” includes amateur talent groups show on the following areas:

Musical area

Instrumental area

Dance area

Theatrical area

Original genre| Freestyle

* 1. The performance must reflect the national traditions.
  2. The safety of the participants is guaranteed by the participant him\ herself or by the head of the delegation.
  3. The performance can be represented in the form of concert program.

1. **The Festival regulation (time limit)**
   1. The Festival participants should send application forms (see attachment 1) to the Organizing Committee: e-mail: mgogi.ru, fax +7 496 425 78 75 before 16 April 2013.
   2. The sequence order of the numbers is determined by the Festival responsible person.
   3. The awarding is conducted after performances.
2. **Victory ceremony**
   1. The Festival participants are awarded by Diplomas of participants among individual performers and creative team groups.
   2. The founders and sponsors may establish special prizes; they inform the Organizing Committee about the established prizes.
3. **Financing of the Festival**
   1. The Festival is financed by the means of the founder, Organizing Committee, sponsorship and charitable institutions.
   2. Sponsoring and charitable institutions’ means are transferred by order established by the Organizing Committee of the Festival.
   3. The transfer of the participants to the Festival location is paid by the sending part.
   4. The decision about sponsors participating is made by the Organizing Committee.
4. **Final regulations and contact information**
   1. The issues which are not considered in the Regulation, are considered by the Organizing Committee.
   2. Moscow State Regional Institute of Humanities

22 Zelenaya Street, Orekhovo-Zuevo, 142611

Moscow Region Russia

Tel. +7 (496)425-78-85

e-mail: [awr-oz@mail.ru](mailto:awr-oz@mail.ru)

Ryabtsev Aleksey

# Attachment 1

## Application Form

\_\_\_\_

(**Full name of the Organisation**)

Number of participants\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of attendants\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total number of the delegation members\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performance duration\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Technical support**

Number of microphones\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

supplementary equipment (with the concurrence by the Organizing Committee)\_\_\_\_\_

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Name, Surname, position, contact information of the responsible person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name, surname of the performance Director\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Circuit of the Festival**

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| Nomination \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | |
| №  п/п | Name of the team,  full name of the participant | Name of the performance | Individual \ team performance | Accompaniment (MD, CD, оркестр, piano, without accompaniment) | Duration of the performance |
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| Nomination \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | |
| №  п/п | Name of the team,  full name of the participant | Name of the performance | Individual \ team performance | Accompaniment (MD, CD, оркестр, piano, without accompaniment) | Duration of the performance |
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Head signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ /\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/

# *Full name*

# *Date* \_\_\_\_\_\_\_\_\_\_\_\_\_\_